



PRIVILEGE
TALENT & MODELS
404-430-1104

Jennifer Christa Palmer

AEA (SAG-AFTRA eligible) Height: 5'11" Weight: 150 Hair: Brown Eyes: Blue

Television & Webseries

Superstition (ep109)	Guest Star	dir. Mario Van Peebles / SyFy
The Haves & Have Nots (ep606-607)	Series Recurring	dir. Tyler Perry / OWN
Greenleaf (ep403)	Co-Star	dir. Charles Randolph Wright / OWN
The Quad (ep201)	Co-Star	dir. Michael A. Allowitz / BET
Mr. Mercedes (ep106)	Co-Star	dir. Jack Bender / DirectTV, AT&T
Homeland (ep304)	Co-Star	dir. David Nutter / Showtime
Love Is_ (ep110)	Co-Star	dir. Mara Brock Akil / OWN
Army Wives (ep620)	Co-Star	dir. Anna Foerster / Lifetime
To Catch A Killer (ep104)	Co-Star	dir. Gustavo Tiburon / DiscoveryID
Swamp Murders (ep503)	Co-Star	dir. Damon Russell / DiscoveryID
Your Worst Nightmare (ep402)	Co-Star	dir. Douglas Berger / DiscoveryID

Film

The Green Hornet	Lead/Viktoriya	dir. Justin Connors / Ape Prime Productions
Whistler's Mother	Lead/Anna M. Whistler	dir. Robbie Robertson / Mad Monkey Inc.
Lady and the Tramp	Supporting/Bernice	dir. Charlie Bean / Disney
I Did	Lead/Anna	dir. Chase Caldwell / P.207 Productions
Out	Lead/Mother	dir. Nils Taranger / Blue Flower Productions
Coffee or Tea?	Lead/April	dir. Brandt Bethune / Cloudy Logic
Court	Supporting/Prosecutor	dir. Chazitear Martin / Court Film LLC
Focus	Supporting/Doctor R	dir. Robert Dodrill / 8283 Productions
Legend of the Red Reaper	Supporting/Mare	dir. Tara Cardinal / Red Cardinal Production
The Real Truth Behind... Donnie Miller	Supporting/Interviewer	dir. Mike Piccirillo / PicFlick Films

Regional Theatre

The Tin Woman	Lead/ Joy O'Malley	dir. David Arisco / Actors' Playhouse
One Slight Hitch by Lewis Black	Lead/Courtney	dir. Gavin Hawk / American Stage Theatre
Private Lives	Lead/Amanda Prynne**	dir. Timothy Williams / Mad Cow Theatre
Importance of Being Earnest with Zombies*	Miss Prism zombie hunter†	dir. Eric Davis / freeFall Theatre Company
Photograph 51	Lead/Rosalind Franklin	dir. Denise Gillman / Mad Cow Theatre
Scott and Hem*	Miss Eve Montaigne	dir. David Arisco / Actors' Playhouse
Romeo and Juliet*	Tybalt, Lady Capulet†	dir. Eric Davis / freeFall Theatre Company
The Letters	Lead/Anna Borisovna	dir. Blake Braswell / Mad Cow Theatre
Mrs. Warren's Profession	Lead/Mrs. Kitty Warren	dir. Eric Zivot / Mad Cow Theatre
The Heiress	Lead/Catherine Sloper	dir. Michael Marinaccio / Mad Cow Theatre
A Midsummer Night's Dream	Lead/ Helena	dir. Eric Davis / freeFall Theatre Company
Major Barbara	Lead/Barbara Undershaft	dir. Jim Martin / Mad Cow Theatre

Education & Training

Rus Blackwell	Acting Technique for the Camera
Lauren O'Quinn at Class Act Studios	Meisner Technique & Advanced Scene Study
Matt Clanton at Act Tactical	2-day Tactical Workshop
Geoffrey Kent, John Davis, Spencer Humm, Payson Burt	Society of American Fight Directors (Stage Combat)
Herbie Hansen, Mark Sullivan, Rick Logan	Improv
Jennifer Toohey, Ginny Kopf, Manuel Lujan, Richard Lee, Alix Baillie	Voice & Dialect
Helen Manfull, Jane Ridley, Richard Nichols, Cary Libkin, Bob Leonard	BA in Theatre Arts, Penn State University

Special Skills

Dialects: Standard British (RP), Irish, Cockney, Russian
 Athletics: armed & unarmed stage combat, rope swings, basic tumbling, yoga, lacrosse
 Fight Skills: rapier, rapier & dagger. rapier & buckler, case of rapier, smallsword, unarmed, broadsword, quarterstaff
 SAFD Recommended Pass in Rapier & Dagger and Unarmed - Instructor: Geoffrey Kent, Adj: Dale Girard

*served as **AEA Fight Captain** in this production

****Best Performance by a Female Actor** - Best of Orlando 2013 -TheDailyCity.com

†**Theatre Tampa Bay Awards** - 2 time winner **Outstanding Featured Actress, Play** 2013 and 2016