

Jennifer Christa Palmer

AEA #00147172 (SAG eligible)

Melanie Hurt
The Hurt Agency
407.740.5700

height: 5'11"
eyes: blue
valid passport

Film

I Did	Lead	P.207 Productions / Chase Caldwell
The Shed	Lead	Starfield Studios / Douglas Pritchard
Coffee or Tea?	Lead	Cloudy Logic Productions / Brandt Bethune
Out	Lead	UCF Capstone Film / Nils Taranger
Out There	Lead	UCF D3 Production / Edward Liguori
Agents of Destruction	Lead	Jimmy Mac Productions/Jim McClellan
Legend of the Red Reaper	Supporting	Red Cardinal Productions / Jose Cassella
Olivia	Supporting	P.207 Productions / Jonathan Richter
Chicago Overcoat	Supporting	Full Sail 35mm / Anthony Bommarito
Sketch	Supporting	Full Sail 35mm / Lauren Astore, Jeff Hart
False Alarm	Supporting	UCF D1 Production / Steph Segler
Cooper's Point	Featured	MIJA Worldwide Production / James Cullinane

Television

The Science Zone (episode 2)	Guest Star	Humphrey & May / Darren Humphrey
The Tomfool's Key (pilot)	Series Regular	Bellezza Studios / Erika Wetherbee
Inside Fear Factor Live	Featured	Universal Orlando / Gary Rorman
Crook & Chase	Featured	The Nashville Network

Theatre

A Midsummer Night's Dream	Helena	freeFall Theatre / Eric Davis
The Heiress	Catherine Sloper	Mad Cow Theatre / Michael Marinaccio
Major Barbara	Barbara Undershaft	Mad Cow Theatre / Jim Martin
The Rainmaker	Lizzie Curry	Mad Cow Theatre / Rob Anderson
Feverish	Phaedra	Orlando Shakes PlayFest / Mark Routhier
The Weird Sisters	Lady Macbeth	Orlando Shakes PlayFest / Patrick Brailiard
Waiting for Philip Glass	Holden	Gulfport Theatre Walk / Ciara Carinci
Samson Revisited	Delilah	Gulfport Theatre Walk / Ciara Carinci
Almost, Maine	Sandrine	Orlando Theatre Project / Jim Howard
The Constant Wife	Barbara Fawcett	Mad Cow Theatre / Alan Bruun
Julius Caesar (Bloody Best)	Calphurnia	Mt. Hope Estate / Gary Mazzu
Macbeth (Bloody Best)	Witch, Ensemble	Mt. Hope Estate / Brook Collin Hall
Comedy of Errors	Ensemble	Mt. Hope Estate / Mark Hartfield

Improv

Streetmo / Citizens of Hollywood	Victoria Throckmorton	Disney's Hollywood Studios / Mark Renfro
Shakesprovisation	Ensemble	Orlando Fringe 2004 / Chris Prueitt
Joe's NYC Bar in Wonderland	Natalia / Queen of Hearts	Orlando Fringe 2003 / Christian Kelty
The Muckmasters	Willia Slopitt	Rude Segue Entertainment / Mark Sullivan
Comedy Olympics	Improv Player	Serious Fun Entertainment / Spencer Humm

Education & Training

BA in Theatre Arts, Penn State University	Jane Ridley, Richard Nichols, Cary Libkin, Bob Leonard
Advanced Scene Study and Meisner, 2009-present *2010 award recipient	Lauren O'Quinn (ongoing)
Shakespeare's Character Clues, Orlando Shakespeare Theatre	Jim Helsing, Anne Hering
Auditioning for Film & Television, Workshop	Lori Wyman
Meisner & Film Technique, Art's Sake Studios	Yvonne Suhor
Acting Intensive for the Camera, Workshop	Rus Blackwell, Mark Mullen
SAFD Stage Combat Training	Payson Burt, John Davis, Spencer Humm, John Cashman
Improv Training	Herbie Hansen, Mark Sullivan, Rick Logan
Voice & Dialect Training	Richard Lee, Alix Baillie, Manuel Lujan, Ginny Kopf

Special Skills

Dialects (Standard British, Irish, Low Elizabethan, Scots, Russian, French, Texan, Southern lilt, adept at learning others quickly)
Athletics: armed & unarmed stage combat, rope swings, basic tumbling, yoga, lacrosse
Fight Skills: single rapier, rapier & dagger, rapier & buckler, case of rapier, smallsword, unarmed, broadsword, quarterstaff

www.JenniferChristaPalmer.com